

HOTEL CALIFORNIA

Music by Don Felder & Joe Walsh

Words by Don Henley & Glenn Frey

Eagles

Hell Freezes Over 1994

Everyone and his brother has asked for this, so I'm putting it up. A guy named John Senckowski was going to send me the tab, but I figured it out before he got to it. Thanks anyway, John. Here I have the intro, and the solos. The rest of the song is just basically the electric version, toned down a little, and with different riffs in the chorus. Good luck!

There are three guitars going here:

FREY 12-string acoustic, capo 2nd fret

WALSH 6-string acoustic, nylon string

FELDER 6-string acoustic, nylon string

This is the intro. Frey plays the top chords shown in parentheses, while Walsh plays the bottom chords. Felder plays the intro riff you hear.

```
(Am) (G)
Bm A
e:-----|-----|
B:-----3--5--7--7h8p7--5/7--|-----|
G:-----4--4h5p3h4--5--|-----7-6--|
D:-----|-----7-9--|-----7h9-7--|
A:-----|-----9--|-----9\7--5/7--|
E:-----|-----|

(Dsus2)
Em grad. acceleration (keeps repeating)
e:-----0-----0-----0-----0-----7p0-----10p0-----7p0-----10p0-----7p0-----10p0-----|
B:-----0-----0-----0-----0-----8-----8-----8-----8-----8-----8-----8-----8-----|
G:-----0-----2-----4-----7-----9-----9-----9-----9-----9-----9-----9-----9-----|
D:-----2-----4-----5-----9-----|-----|
A:-----|-----|
E:-----|-----|

(E7)
e:-----7p0-----10p0-----7-6-7-9-10-9-10-12/14-14~~~~~|
B:-----8-----8-----8-----|-----|
G:-----9-----9-----9-----|-----|
D:-----|-----|
A:-----|-----|
E:-----|-----|
```

Here's where the percussion comes in. Everyone keeps playing the same things.

```
(Asus2)
Bm
+ + + + + + + + + + + + + + + +
e:-----|-----|-----|-----|
B:-----7h8p7--|7-7--7--|-----|-----|
G:-----9--|-----9--7--|-----9--7--|-----|
D:-----9--|-----|-----9p7-7/9~|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|

(G)
A
+ + + + + + + + + + + + + + + +
e:-----|-----|-----7-9-10-9-10-|12\\--|
B:-----|-----|-----8--7-8/10-|-----|
G:-----7-6--|6--6--|6-7-9--|-----|
D:-----7-9--9--|7--9--|-----|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|

(Dsus2)
Em
+ + + + + + + + + + + + + + + +
e:-----0--|-----0--0--|-----0-7h0--10-|12--10--7\\--|
B:-----0--|-----0--0--|-----0--0--|-----|
G:-----0--|-----2--4--|-----9--|-----|
D:-----2--|4--5--|7--|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

(E)

F#7

```

+ + + + + + + + + + + + + + + +
e:-----9--9h10p9\7--7h9p7\6-----|-----|-----|-----|
B:-----|-----8--7--7--7--8--7--|-----7-----|-----|
G:-----|-----|-----9--7--6-----|-----|-----|
D:-----|-----|-----9-8~|-----|
A:-----|-----|-----|-----|
E:-----|-----|-----|-----|
```

More things start happening here.

Frey's 12-string starts messing with picking patterns based around these chords:

Am E7 G D9 F C Dm E7

Felder plays something similar the intro 12-string part with his 6-string, it's found on my Hotel California page. He doesn't use a capo though.

Walsh plays this little thing after the first round of Felder's part:

```

+ + + + + + + + + + + + + + + +
e:-----|-----|-----|-----|
B:-----|-----|-----|-----|
G:-----|-----|-----|-----|
D:-----|-----|-----|-----|
A:-5~~~~~7---9---|7-----5h7p5\4~~~~~|4~~~~~5---7---|\2~~~~~|
E:-----|-----|-----|-----|

+ + + + + + + + + + + + + + + +
e:-----|-----|-----|-----|
B:-----|-----|-----|-----|
G:-----|-----2-----|-----|
D:-----|-----0-----2/4-0---|2-----4---5---|4h5p4\2-4-----|
A:-2~~~~~4---5---|\0-----|-----|
E:-----|-----|-----|-----|
```

Here's where the vocals come in. The lyrics can be found [here](#). Felder and Frey keep doin' what they're doin', and Walsh sits around and acts bored for the first verse. During the second verse (There she stood...), Walsh plays the foreground acoustic part. It is very similar to what's found in the electric version [here](#), except Walsh slides the chords instead of bending them.

Once we get to the chorus, Frey plays these chords:

F C D7 Am F C Dm E

Felder plays this:

G D F# "Fill 2" D Em F#

Walsh plays Fill 1, 2, and 3. If you listen, they are easy to hear:

Fill 1

California

Such a lovely place, such a

```

+ + + + + + + + + +
e:--|-----|-----|
B:--|-----7-7---7---7-|-7/9---7---7-----|
G:--|-----7-7---9---7-|-9/11--9---7-----|
D:--|-----|-----|
A:--|-----|-----|
E:--|-----|-----|
```

Fill 2

lovely face.

Plenty of room at the

WALSH:

```

+ + + + + + + + + +
e:-----|-----|-----|
B:-----|-----|-----|
G:-----|-----|-----|
D:-----|-----2---4---|-5~~~~~|
A:-2-----4-----|-5-----|
E:-----|-----|-----|
```

FELDER:

```

e:-----0-----|-2-----3---5---|-7-----|
B:-3-----2-----|-3-----5---7---|-8-----|
G:-4-----|-----|-----|
D:-----|-----|-----|
A:-----|-----|-----|
E:-----|-----|-----|
```

Hotel California

Once we get to the "So I called up..." verse, Walsh again plays the verse slides. When we get to the second chorus, everyone plays the same thing again except for Walsh. Walsh does: Fill 3, 2, and 4 (in that order).

[illegible]

Last thing...				I was runnin' for the door.								I had to find the			
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
e:-	-	-	-	-7\6-7-	-	-	-	-	-	-	-	-6--6-	-	-	-
B:-	-	-	-	-7\6-7-	-	-	-	-	-	-	-	-7\6-7-	-	-	-
G:-	7-	-	-	-	-	-	-	-6-	-	-	-	-	-	-	-
D:-	9-	-	-	-	-	-	-	-8-	-	-	-	-	-	-	-
A:-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E:-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

passage back to the place I was before.												Relax said the night man							
+ + + +				+ + + +				+ + + +				+ + + +				+ + + +			
e: -5\4-5-----				-----				-4\3-4-----				-----				-3\2-3-----			
B: -5\4-5-----				-----				-5\4-5-----				-----				-3\2-3-----			
G: -----				-4-----4-				-----				-4-----				-----			
D: -----				-6-----6-				-----				-5-----				-----			
A: -----				-----				-----				-----				-----			
E: -----				-----				-----				-----				-----			

We are programmed to receive								You can check out...								but you can never							
+ + + +				+ + + +				+ + + +				+ + + +				+ + + +							
e:- - - - -				-2\1-2-				-				-5\4-5-				-- --2-- --2--2-							
B:- - - - -				-3\2-3-				-				-				-							
G:-2- - - - -				-				-0- - - - -				-4--4- - - - -				-3--3- - - - -3--							
D:-4- - - - -				-				-2- - - - -				-				-4--4- - - - -							
A:- - - - -				-				-				-				-4- - - - -							
E:- - - - -				-				-				-				-							

```

      leave
      +   +   +   +
e:-----
B:-----
G:-----6-
D:-4--4--8-9-
A:-4--4-----
E:-2--2-----

```

And of course, the long-awaited solo, which comes in right from the measure above. Walsh starts it:

	Bm						F#7				A				
	+ + + +						+ + + +				+ + + +				
e:	- - - - -		- - - - -		- 7 - - 5 - - 3 - - 2 - -		- - - - - 9 - 10 -		- 12 - 12 - 12 - 12 - - - -						
B:	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -						
G:	- 9 - - - - 9 - 9 - 9 -		- 9 - 7 - 6 - 9 - 7 - 6 -		- 7 - - 6 - - 4 - - 3 - -		- - - - -		- - - - -						
D:	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -						
A:	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -						
E:	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -						

	E7								G							
	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
e:	-12	-10	-9	-	-10	-9	-	-	-	-	-	-	-	-	-	
B:	-	-	-12	-	-	-12	-10	-9	-	-	-	-	-	-	-	
G:	-	-	-	-	-	-	-9	-	-	-	-	-	-	-	-	
D:	-	-	-	-	-	-	-	-9	-	-9	h11	-	-	-0	-2	
A:	-	-	-	-	-	-	-	-	-	-	-	-	-0	-2	-4	
E:	-	-	-	-	-	-	-	-	-	-	-2	-	-3	-	-	

	D				Em				Em				Em			
	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
e:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
G:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
D:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

F#7

WALSH:

	+	+		+	+		+		+	+		+	+							
e:	-	-	-	-	2	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-
B:	-	-	-	-	2	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-
G:	-	-	-	-	3	-	-	-	-	-	-	3	-	-	-	-	-	-	-	-
D:	-	-	-	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
A:	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
E:	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

FELDER:

Bm

FELDER:		2m	+	+	+	+
e:	-----	-----				
B:	-----	3-5-6-	7h8p7p5-7-			-5-
G:	-----	-4h5p4p3h4-5-				-7-
D:	-----	-----				
A:	-----	-----				
E:	-----	-----				

F#7

[illegible]

A

E7

[illegible]

G

D

[illegible]

F#7					divisi Felder=upper			
+	+	+	+	+	+	+	+	+
e:-2---2h3p2-0---2---0---					-----7-6-7-9-			
B:-----3-----3-				-2h3p2p0-2---		-3-2-3-5-		
G:-----								
D:-----								
A:-----								
E:-----								

[illegible]

A								E								G				
+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
e:	9p5	--	9p5	--	9p5	--		--	9p5	--	9p5	--		--	7p4	--	7p4	--	7p4	--
B:	5p2	-5	5p2	-5	5p2	-5		-5	5p2	-5	5p2	-5		-5	5p0	-5	5p0	-5	5p0	-5
G:		2		2		2			2		2									
D:															-6		-6			
A:																				
E:																				

[illegible]

Felder											
F#7						Bm					
+	+	+	+			+	+	+	+		
e:	0	-	-	2	-	-	9	-	7	10	-
B:	-	2	-	-	3	-	-	-	7	-	-
G:	-	-	3	-	-	-	-	-	-	-	-
D:	-	-	-	4	-	-	-	-	-	-	-
A:	-	-	-	-	-	-	-	-	-	-	-
E:	-	-	-	-	-	-	-	-	-	-	-

```
walsh
e:-0-
B:-2-3p0--5p0-|-7p3---3p2-3-|-3-3-3-3-
G:-3-|-|-|-|-4-4-4-4-
D:-4--4-|-4--4-|-4-4-4-4-
A:-|-|-|-|-2-2-2-2-
E:-|-|-|-|
```

HOTEL CALIFORNIA by The Eagles (Live Version)

*a 12 string strums each of the chords

*a classical guitar does the picking

Bm9	A/B (an A works as well)
-9-----	-X-----
-7-----2-3-5-7-7/8\7-5/7~~~~	-10-----3-2-----
-7--4-4h6p4p3-4-----	-9--2-4-----0-2-2h4-2-----
-7-----	-11-----4/2-----
-9-----	-12-----5/7-----
-7-----	-9-----

Em	*****REPEAT*****	F#7
-7-----0-----0-----0-----0	--7p0--10p0-	---7-6-7-9-10-9-10-12/14-2
-8-----0-----0-----0-----0-	-8-----8-----	---8-----2
-9--0-----2-----4-----7-----	-9-----9-----	-9-----3
-9-2-----4-----5-----9-----	-----	-----2-----
-X-----	-----	-----4-----
-X-----	-----	-----2-----

*5 BARS OF PERCUSSION THEN PLAY:

Bm9	A/B
-9---2h3p2---2-2---2---	-X-----
-7-----5-----5---3-	-10-----3p2---2-2-----
-7--4-----	-9--2-4---4-----2--4-
-7-----	-11-----
-9-----	-12-----
-7-----	-9-----

Em
-----7-9-10-9-10-
-----5-8--7-7-8h10-----
-6-7-----

F#7
-----0-7p0--10-12-10---
-----0-----12-
---7-----
-9-----9-----

*The next part is repeated throughout the song with minor variations
(capoed on 7th fret of a 12 string)

-----0-----	-----2-----	-----0-----	-----0-----	-----0-----
-----0-----	-----0--2-4-	-----3-----3-	-----0-----	-----1-----
-----0--0--0-2-	-2-----	-2-----2--2-	-----0--0--	-----0-----0-
-2-----	1-----	0-----	-2-----	-2-----2---0h2-
-----	-----	-----	4-----	3-----
-0-----	-----	-----	-----	-----

-----3-----	-----0-----	-----2-----
-----0-----0-	-----1-----	-----0-----
-0-----0-----	-----0--0-----	-0-2--2-----
-----	-2-----	-----
-2-----	-0-----	-2-----
-----3-----	-----0-----	-----

*This is the bass run which leads into the song.

Bm	F#	A	E
-----	-----	-----	-----0-
-----	-----	-----	-----
-----	-----	-----	-----1--1--
-----2-4-	2-----0h2p0--	-----	-----0--0--
5-----	-----4-	4---5-7\	2-2-----
-----	-----	-----	-----
G	D	Em	F#
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----0---/4---	2---4-5-	4h5p4p2-4-
2---4---5-(5)\	4---0---5-	-----	-----
-----	-----	-----	-----

Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm F#
There she stood in the doorway; I heard the mission bell
A E
And I was thinking to myself this could be heaven or this could be hell
G D
Then she lit up a candle, and she showed me the way
Em F#
There were voices down the corridor, I thought I heard them say

D-----5--
A---1-2-4-5--
E-2-----

G	D	*1st time	*second time
Welcome to the Hotel California.		B-3-3--3--3-----	E -9--9--9-/7-7-7/5-5\ B -10-10-10/8-8-8/7-5\ D-----/7-5-4- A-----

Em Bm7
Such a lovely place, such a lovely face
D|-----2-4-5-
A|2--4--5-----

G D
(1)Plenty of room at the Hotel California E|-9--9-/7-7-7-7/5-5-5\
B|-10-10/8-8-8-8/7-7-7\
(2)They livin' it up at the Hotel California E|-9--9--9-/7-7-7/5-5\
B|-10-10-10/8-8-8/7-7-7\
Em F#

(1)Any time of year (any time of year) you can find it here
(2)What a nice surprise (what a nice surprise) bring your alibis

Her mind is Tiffany twisted, she got the Mercedes bends
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the captain; "Please bring me my wine."
 "We haven't had that spirit here since nineteen sixty-nine"
 And still those voices are calling from far away
 Wake you up in the middle of the night, just to hear them say

CHORUS (with ending 2)

Mirrors on the ceiling, the pink champagne on ice
 And she said "We are all just prisoners here, of our own device"
 And in the master's chambers, they gathered for the feast
 They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
 I had to find the passage back to the place I was before
 "Relax" said the nightman, "We are programmed to receive"
 "You can check out anytime you like, but you can never leave"

1st solo:

Bm		F#	
-----	-----	-7-5-3-2- - -9-10-	
-----	-----	-----	
----6-	9-9-9-9-9\7-6-9-7-6-	-7-6-4-3- - - - -	
-8-9-	-----	-----	
-----	-----	-----	
-----	-----	-----	

A		E	
-12-12-12-12~~~12-10-9- - -10-9- - - -	-----	-----	
-----12- - -12-10-	-9- - - - -	-----	
-----	-9- - - - -	-----	
-----	-9- - - - -	-----	
-----	-9h11- - -	-----	
-----	-2- - - - -	-----	

G		D	
-----	-----	-----	
-----	-----	-----	
-----2/4-	2- - -4- - -	-----	
-----2- -4-2- -5-4- - -	-12- -4- -	-----	
-0-2- -5-4- -5- - - -	-----	-----	
-3- - - - - - - - -	-----	-----	

--harmonic

Em		F#7	
-0- - - -0- - - -0- - - -0-	-2- - - - -2-2- - -	-----	
-0- - - -0- - - -0- - - -0-	-2- - - - -2- - - -	-----	
-0- - - -0- - - -0- - - -0-	-3- - - - - - - - -	-----	
-2- - - -2- - - -2- - - - -	-4- - - - -4- - - -	-----	
-----	-4- - - - - - - - -	-----	
-----	-2- - - - -2- - - -	-----	

*****roll w/pick hand finger*****

2nd solo:

Bm	
-----	-----
-----	-----
-----9-11-	11h12p11\9-11- - -9-11-11h12p11\9-9h11p9\7-7h9p7\6- - -
-9h11p9\8-9-11-12-	-----12- - - - -9- - - -
-----	-----
-----	-----

F#		A	
-----14- - - - -	-----	-----	
-----12-14-12-11-	-7-7-7-5-5-5- - - -	-----	
-6-9- - - - - - - -	-----7-7-6-4-2- - -	-----	
-8- - - - -12\ - - -	7- - - - - - - - -	-----	
-----	-----	-----	
-----	-----	-----	

E <pre> -----0----- ---3-3h5p3\2-2h3p2\0----- -1-----2-1----- -----2-4----- ----- ----- </pre>	G <pre> -----3----- -----3-5----- -----2-4-4h6p4\3-4-6----- -5h7p5\4-5----- ----- ----- </pre>
D <pre> -/5-5-5-5/7-5-3/5----- -/7-7-7-7/8-7-5/7-----0h2h3- -----0h1h2h3----- -----0h2h3h4----- ----- ----- </pre>	Em <pre> -----3p0---7p3-0-10p7---12p10--- -5p0---0-----11-----12\ -----0----- ----- ----- ----- </pre>
F# <pre> -2-2h3p2\0---0h2-0-----0- -----3-----3-2h3p2p0-2-3p2-3--- ----- ----- ----- ----- </pre>	

Outro:

GTR 1

Bm <pre> e ----- B -7p3---7p3---7p3---7p3---7p3--- G -----4-----4-----4-----4-----4- </pre>	F# <pre> -----/6- -5p2---5p2---5p2--- -----3-----3----- </pre>
---	---

GTR 2

<pre> e -10p7---10p7---10p7---10p7---10p7--- B -----7-----7-----7-----7-----7- G ----- </pre>	<pre> -9p6---9p6---9p6/14- -7-----7----- -7----- </pre>
--	---

GTR 1

A <pre> e ----- B -5p2---5p2---5p2---5p2---5p2--- G -----2-----2-----2-----2-----2- </pre>	E <pre> -----/4- -3p0---3p0---3p0--- -1-----1----- </pre>
--	--

GTR 2

<pre> e -9p5---9p5---9p5---9p5---9p5--- B -----5-----5-----5-----5-----5- G ----- </pre>	<pre> -7p4---7p4---7p4/12- -5-----5----- ----- </pre>
---	---

GTR 1

G <pre> e ----- B -3p0---3p0---3p0---3p0---3p0--- G ----- D -----5-----5-----5-----5-----5- </pre>	D <pre> ----- -3-----3-----3---/7- -2-----2-----2--- -4-----4----- </pre>
---	--

GTR 2

<pre> e -7p3---7p3---7p3---7p3---7p3--- B -----3-----3-----3-----3-----3- G ----- </pre>	<pre> -5p2---5p2---5-/10- -3-----3----- ----- </pre>
---	--

GTR 1

Em <pre> e ----- B -4p0---4p0---4p0---4p0---4p0---3h4- G -----2-----2-----2-----2-----2- D ----- </pre>	F# <pre> -----2----- -2-----3p0---5p2---3---3p2--- -3-----3-----3---4---3-5- -4-----4----- </pre>	Bm <pre> -2- -3- -4- -4- -2- </pre>
--	--	--

GTR 2

<pre> e -3p0---3p0---3p0---3p0---3p0- B -----0-----0-----0-----0-----0-2h3- G ----- D ----- </pre>	<pre> -----2-----6-----7----- -5-2-----3-----7-----7-----7-11- -3-----4-----9-----7-7-9----- ----- </pre>	<pre> -7- -7- -7- -9- </pre>
--	---	--------------------------------------