

## The Loner by Gary Moore

The Loner by Gary Moore (Wild Frontier disc)  
Transcribed (w/errors by Lloyd Aquino)

This a great instrumental. I got lazy at the end and didnt transcribe a couple of licks, sorry. Hopefully I didn't brutalize this too much. Oh, I also left out the keyboard chords in the beginning and end(between the fills). They sound like variations on G, not too tough to fig out. Hope it works for you. Any corrections or adds would be appreciated.

NOTATION:

-----

Don't strike any notes in () unless noted otherwise.

18>(19)<(18) represents a string bend up a half-step then back to orig.note

h=hammer on

w = quick pop with vib/bar

~ = let ring

/ = slide towards nut

\ = slide towards bridge

-----17-----17-----15-----15-----  
-----15-----  
-----15--16>(18)-17>(18)17~--15>(16)15~--12-12-14>(16)~--14>(15)<(14)----  
----17-----  
-----  
-----

-----  
-----\*pick-----  
-----13-----12-----12-----  
-----15-----  
--14>(15)~-\*<(14)~9-9-11>(13)~11-12h13~--15>(17)-14-12-----  
-----w-----12~-----  
-----  
-----

end intro, main theme begins

-----  
-----  
-----  
-----5-7-7>(8)-----7>(8)-----3-5-5\ (7)-----5-3-5-----5~5-7-7>(8)<(7)-5--  
-5-----5\ (6)-----3-----3\ (5)-1-----1-0-----w-----  
-----  
-----

-----  
-----5>(7)<(5)-3h2-----5>(7)<(5)p3-h2-5-----  
-5\ (7)~-----w-5-3--5~-----w-5-3-5--5>(off)-----  
-----h5-----5-----  
-----w-----  
-----

-----3~-----  
--8-10-10>(11)~-----11~--6-8-8>(9)<(8)-----4-6-6>(7)<(6)-----  
-7-----7h8-----5-----5\ (7)~3-----3/(2)-----  
-----w-----  
-----  
-----

-----3-5-5>(6)<(5)-3-3\ (5)~-----  
-----8-10-10>(11)-----10~--6-8>(10)<(8)---  
-----6>(7)-----5>(6)<(5)~--h5-----w-----  
-----w-----  
-----  
-----

-----3-3-5-5>(6)<(5)-3-9>(11)---8>(9)<8-----  
-----4-6->(7)-----11-10  
-h5p(3)~--h3p(2)h(3)---w-----3p(2)~-----  
--w-----w-----w-----  
-----  
-----

```

-----9-9>(10)<(9)-----10-11-13-10>(11)
-8-----8-11-----11-10-8-----8-----
--10-----10-----
-----10>(11)<(10)p(8)-----w-----
-----10-----
-----
<(10)-----
-----13-11-13>(14)<(13)-11h13p11\ (10)-8-10-10>(11)<(10)-8-----
-----10-8-7-----
-----10-----
-----10-----
-----
-----10-11-13-10>(11)<(10)-----
-----13~11-13-13>(14)<(13)~--
-----
-8--10>(11)-10>(11)<(10)~-----
--10-----
-----
-----13>(14)~17p15p14-15-15>(16)-15>(16)--
-11h13p11\ (10)-----
-----12-14-14>(15)<(14)-12-----
-----
-----
-15>(16)<(15)-----15-17-17>(18)-----17---13-15-17-----
-----14>(15)-----13>(14)<(13)---13-----
-----15>(16)<15~--
-----
-----
-----15-15-17-17>(18)-19>(20)-20>(21)
-----16-18-18>(19)-----
-15h17p15\ (14)-15-----14>(15)<(14)~-----
-----
-----
-21>(22)~-20>(21)<(20)-18-17-----20>(22)<(20)-18-17-----
-----20-18---20~-----20-18\ (20)~--
-----h19-----w-----
-----w-----
-----
{ this is a quick blues fill, not exact!!)-----}
-15-----
--18p15-----15-18-15-----
-----17>(18)-----17-15--15h17-17>(18)<(17)-15-----
-----17-----17-15h(17)-17-15/(0)-
-----
-----
-20>(21)<20-18-17-----20>(21)<20-18-17-----
-----20-18-----18>(19)
-----17>(19)<(17)-----0h3-----/(0)-----
-----17~w-wwwwww-----
-----
-----
-----|-----|-----8-10-10>(11)
-----|6-----|-----5>(6)<(5)-5>(6)-----
-----|5--5>(6)<(5)|-----5>(6)<(5)-5>(6)-----
-----|-----|5-7-7>(8)-----8-5-5~-10>(11)-----
-----|-----|5-----
-----|-----|-----

```

```

-----|-----
-----8>(9)<(8)|-----10>(11)~-----11>(12)~---11-11-11-----11-----
-----|-----10-12-----10-12-----12-----12-10--12p10
-10>(11)<(10)~-----|-----
-----|-----
-----|-----
                    (pick these notes)
--quick blues-|-----12>(13)~(13)(13)(13)(13)<(12)-----
---fill-----|-----
---in-G-----|-----11>(12)~-----12-10h(12)h(15)-----
-(sorry, im---|-----w-----
---lazy)-----|-----
-----|-----

-----|-----
-----15-18-18>(19)~-----15-18-20>(21)-----
-----15-17-----15-17-----
--15-17-----15-17-----
-----|-----
-----|-----

```

"Parisienne Walkways" by Gary Moore

=====

This tune means a lot to me, it was the first thing I learned to play on guitar. What's notated here is more an interpretation than a "note-for-note" transcription of a particular recording. Besides, I've never heard Gary play it the same way twice... Have fun!

[Repeat]

```
-----b-----12---b-----b-----
-----15(17)---15-13-12-----13(15)---13(15)--13-
-----14-12-10-----
-----x-----
-12/s--7/s-----
-----8/s-----
```

```
-----b-----
-12-----h--p-----15-13--10-12-12(13)--12-10-----13-12-
---14---12-14-12-----12--10-9-----
-----12-14-----12-----
-----
```

[First Time]

[Second Time]

```
-----b-----
-14(16)--14-13-----
-----15--14-12-10-----
-----12/s---7/s-----
-----8/s-----
```

```
-----b-----b-----b-----b-----b-----
-14-15-17--18(20)--18(20)---18-18--12-13-13(15)--18-18--15(17)--15(17)-
-----
```

```
-----b-----b-----b-----b-----
---12-13--15(17)--15(17)---15--15-----12-13(15)-13(15)-
-14-----13-14-----
-----14-----
-----
```

[Play your favourite fast blues lick here....]

```
-----
-12-12-13-12-10-12-10--10-----
-----12--12-10-12-10--12-10--10-----
-----12-----12--12-10-12-10--10-----
-----12--12-10-12-
```

```
-15-13-----13--13-15-13--15--b-----12---
-----12-13-15--12-13-15-12-13-15-----15(17)--15-13-15--15-
-----
```

[Pause for effect!....]

```
-----b-----
-13-15-16--13-12-----15(17)----- (feedback ad infinitum)-
-----14-16-----
-----
```

```

-----12-13--12----b-----
-15-13-12-----15----13(15)--13-12-----15-13-
-----14-12-----14--12--s--s--s-----
-----x-----15-----12-/14/12/14-----
-----
-----

```

```

-----h--p-----13-12-----12-----
--10-12-13--12-----14-12--10-9-10-9-----13-14--12-14--12-----
-12-----12-----14-----
-----
-----

```

```

-----5-----12-----5-----13-15-15(17)15(17)(15)13-15-
-5-7--5--12-14--12--s--s--5-7--5--14-----
-----7-----14/17/14-----7--14-----
-----
-----

```

[Don't stop, just soak up the vibe, dude!.....]

[Acoustic bit]

```

-----0-----0-----1-----1-----1-----1-----
-----1-----1-----1-1-----1-1-----1-1-----1-1-----
-----2-----2-----2--2--2-----2--2-----2--2-----1--2-----1-
--2-----2-----0-----0-----
-0-----0-----
-----3-----3-----
-----

```

```

-----0-----0-----1-----1-----1-----0-----
-----1-----0-----1-1-----1-1-----3--3-----0--0-----
-----0-----0-----0--0--2-----2--2-----2--2-----2--1-----1-
--2-----2-----3-----3-----0-----2-----
-3-----3-----
-----

```

```

-----2-----
-----2-----3--2-----
-----2--2--2--4--2-----
--2-----2-4--4-----2-----
-0-----
-----

```

Craig Martin

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=====

#-----PLEASE NOTE-----#  
#This file is the author's own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From: Malc Brookes  
Subject: TAB: **Parisienne Walkways**  
Date: Mon, 03 Nov 1997 21:57:22 GMT

There is already a partial tab to this song on OLGA, but this is my own attempt at arranging the lead and rhythm parts together for one guitar, based on a tab I posted to r.m.m.g.t earlier this year. The key has been changed and there are one or two slight compromises to allow easier fingering, but on the whole I think it works well as an acoustic instrumental piece.

Regards, Malc

Parisienne Walkways by Phil Lynott and Gary Moore  
>From the album Back On The Streets by Gary Moore  
Tabbed by Malc Brookes (malc@malbro.demon.co.uk)

Tuning:  
Standard, EADGBE.

```
E|-----|
B|-----|
G|-----9\----4\----0-----|
D|-----|
A|-----|
E|-----12\----7\----3-----|
```

| Em                          | Am7                     |
|-----------------------------|-------------------------|
| E --7-----5-----            | -----7-5-----           |
| B -----0-----8---7---5---   | -----                   |
| G -----0---0-----0---0-7--  | --5-----5-----5-----    |
| D -----                     | -----5---5-----5---5--- |
| A ---7-----7---7---7---7--- | ---7-----7---7-----7--- |
| E --0-----0-----            | --5-----5-----          |

| Am7add4                     | G                       |
|-----------------------------|-------------------------|
| E --5-----                  | -----5-3-----           |
| B -----8-7---5---           | --0-----                |
| G -----5-----7-5--          | -----0-----0-----       |
| D -----5---5-----5---5---   | -----0---0-----0---0--- |
| A ---5-----5---5---5---5--- | ---2-----2---2-----2--- |
| E --5-----5-----            | --3-----3-----          |

| Cmaj7                       | Am/F#                   |
|-----------------------------|-------------------------|
| E --3-----2-0-----          | -----3-2-----           |
| B -----0-----3---1-0--      | -----3-2-----           |
| G -----0---0-----0---0---   | --2-----2-----2-----    |
| D ---2-----2---2---2---2--- | ---2---2-----2---2---   |
| A --3-----3-----            | ---0-----0---0-----0--- |
| E -----                     | --2-----2-----          |

| B7/F# |                         | Em                       |
|-------|-------------------------|--------------------------|
| E     | --2-----                | -----                    |
| B     | -----5-4-----           | -----                    |
| G     | -----2-----5--4-2--     | --0-----9\---4\---0----- |
| D     | -----4--4-----4--4----- | -----                    |
| A     | ---2-----2--2--2--2--   | -----                    |
| E     | --2-----2-----          | --0---12\---7\---3-----  |

| Em | Am7                     |
|----|-------------------------|
| E  | ---7-----5-----         |
| B  | -----0-----8--7--5----- |
| G  | -----0--0-----0--0-7--  |
| D  | -----5--5-----5--5----- |
| A  | ---7-----7--7--7--7--   |
| E  | --0-----0-----          |

| Am7add4 | G                       |
|---------|-------------------------|
| E       | --5-----5-3-----        |
| B       | -----8-7--5-----        |
| G       | -----5-----7-5-----     |
| D       | -----5--5-----5--5----- |
| A       | ---5-----5--5--5--5--   |
| E       | --5-----5-----          |

| Cmaj7 | Am/F#                   | B/F#                  |
|-------|-------------------------|-----------------------|
| E     | --3-----2-0-----        | -----3-2-----         |
| B     | -----0-----3--1-0--     | -----4-----           |
| G     | -----0--0-----0--0----- | --2-----2-----4-----  |
| D     | ---2-----2--2--2--2--   | ---2--2-----4--4----- |
| A     | --3-----3-----          | --0-----0--2-----2--  |
| E     | -----                   | --2-----2-----        |

| E | F#m/E              | E     |
|---|--------------------|-------|
| E | --0-----           | --0-- |
| B | -----2--           | --0-- |
| G | -----1-----2--2--  | --1-- |
| D | ---2--2-----4--4-- | --2-- |
| A | ---2-----2--4----- | --2-- |
| E | --0-----0-----     | --0-- |

|   | Am7                     |
|---|-------------------------|
| E | -----7-----/10-----     |
| B | -----9--10-----         |
| G | -----5-----5-----       |
| D | -----5--5-----5--5----- |
| A | -----7-----7--7-----7-- |
| E | -----5-----5-----       |

| Am7add4 | G/B                   | G                       |
|---------|-----------------------|-------------------------|
| E       | -----5-----8-----     | --8-----7-7-----        |
| B       | -----7--8-----        | -----0-----0-----       |
| G       | -----5-----5-----     | -----0--0-----0--0----- |
| D       | ---5--5-----5--5----- | ---0-----0--0-----0--   |
| A       | ---5-----5--5-----5-- | -----                   |
| E       | --5-----5-----        | --7-----3-----          |

| Cmaj7 | Am7                     |
|-------|-------------------------|
| E     | -----0--2-3-----/7----- |
| B     | -----0-----0-----       |
| G     | -----0--0-----0--0----- |
| D     | ---2-----2--2-----2--   |
| A     | --3-----3-----7--       |
| E     | -----                   |

| B7/F# |                       | Em |                       |
|-------|-----------------------|----|-----------------------|
| E     | -----2-----5-----     |    | ---5-----3-3-----     |
| B     | -----4--5-----        |    | -----0-----           |
| G     | -----2-----2-----     |    | -----0--0-----        |
| D     | -----4--4--4--4--     |    | ---2-----2-----2--2-- |
| A     | ---2-----2--2-----2-- |    | -----3-----4-----     |
| E     | --2-----2-----        |    | --0-----0-----0-----  |

| E |                        | Am7 |                       |
|---|------------------------|-----|-----------------------|
| E | -----13--12-----       |     | ---10-----8-8-----    |
| B | -----9-10-12-9--9--9-- |     | -----5-----5-----     |
| G | -----                  |     | -----5--5-----5--5--  |
| D | --6-----6--7--9-----   |     | ---5-----5--5-----5-- |
| A | --7-----               |     | --0-----0-----        |
| E | --0-----               |     | -----                 |

| Am7add4 |                      | G/B |                    | G |                |
|---------|----------------------|-----|--------------------|---|----------------|
| E       | -----5-----8-----    |     | ---8-----          |   | 7-7-----       |
| B       | -----7--8-----       |     | -----0-----        |   | -----0-----    |
| G       | -----5-----5-----    |     | -----0--0-----     |   | -----0--0----- |
| D       | -----5--5-----5--5-- |     | ---0-----0--0----- |   | -----0--0----- |
| A       | -----5-----5-----5-- |     | -----              |   | -----          |
| E       | --5-----5-----       |     | ---7-----          |   | -----3-----    |

| Cmaj7 |                       | Am7 |                       |
|-------|-----------------------|-----|-----------------------|
| E     | -----0--2-3---/7----- |     | ---7-----5-5-----     |
| B     | -----0-----0-----     |     | -----                 |
| G     | -----0--0-----0--0--  |     | -----5-----5-----     |
| D     | ---2-----2--2-----    |     | -----5--5-----5--5--  |
| A     | --3-----3-----7--     |     | ---7-----7--7-----7-- |
| E     | -----                 |     | --5-----5-----        |

| F#/C# |                        | B |                         | C |             |
|-------|------------------------|---|-------------------------|---|-------------|
| E     | --7-----               |   | -----                   |   | -----       |
| B     | -----5--7-7-----5--5-- |   | ---7-----               |   | -----       |
| G     | -----6--6-----6--6--   |   | -----8-----             |   | -----9----- |
| D     | ---4-----4--4-----4--  |   | -----9--9-----10--10--  |   | -----       |
| A     | --4-----4-----         |   | ---9-----9--10-----10-- |   | -----       |
| E     | -----                  |   | ---7-----               |   | -----8----- |

| B (hold as long as possible) |                |
|------------------------------|----------------|
| E                            | --7-----7~~~~~ |
| B                            | --7-----       |
| G                            | --8-----       |
| D                            | --9-----       |
| A                            | --9-----       |
| E                            | --7-----       |

|   |                | Am7 |                       |
|---|----------------|-----|-----------------------|
| E | ~~~~~5-----    |     | -----7-5-----         |
| B | -----8--7--5-- |     | -----                 |
| G | -----7--       |     | ---5-----5-----5----- |
| D | -----          |     | -----5--5-----5--5--  |
| A | -----          |     | ---7-----7--7-----7-- |
| E | -----          |     | --5-----5-----        |

| Am7add4 |                       | G |                       |
|---------|-----------------------|---|-----------------------|
| E       | -----5-----           |   | -----5-3-----         |
| B       | -----8-7--5--         |   | ---0-----             |
| G       | -----5-----7-5--      |   | -----0-----0-----     |
| D       | -----5--5-----5--5--  |   | ---0--0--0--0--0--0-- |
| A       | ---5-----5--5--5--5-- |   | ---2-----2--2-----2-- |
| E       | --5-----5-----        |   | ---3-----3-----       |



|   | Cmaj7                   | Am/F#                   | B/F# |
|---|-------------------------|-------------------------|------|
| E | --3-----2-0-----        | -----3-2-----           |      |
| B | -----0-----3--1-0--     | -----4--                |      |
| G | -----0--0-----0--0--    | --2-----2-----4--       |      |
| D | -----2-----2--2--2--2-- | -----2--2-----4--4--    |      |
| A | --3-----3-----          | -----0-----0--2-----2-- |      |
| E | -----                   | --2-----2-----          |      |

|   | Em                      | Am7                     | Em    | C     | Bm    |
|---|-------------------------|-------------------------|-------|-------|-------|
| E | --0-----                | -----                   | ----- | ----- | ----- |
| B | -----0-----1-----       | -----0-----             | ----- | ----- | ----- |
| G | -----0-----0--0--       | -----0-----0--          | ----- | ----- | ----- |
| D | -----2-----2--2-----2-- | -----2-----2--2-----4-- | ----- | ----- | ----- |
| A | -----2-----0-----       | -----2-----3-----5--    | ----- | ----- | ----- |
| E | --0-----                | --0-----7-----          | ----- | ----- | ----- |

|   | Em                      | Am7                     | Em    | C     | Bm    |
|---|-------------------------|-------------------------|-------|-------|-------|
| E | --0-----                | -----                   | ----- | ----- | ----- |
| B | -----0-----1-----       | -----0-----             | ----- | ----- | ----- |
| G | -----0-----0--0--       | -----0-----0--          | ----- | ----- | ----- |
| D | -----2-----2--2-----2-- | -----2-----2--2-----4-- | ----- | ----- | ----- |
| A | -----2-----0-----       | -----2-----3-----5--    | ----- | ----- | ----- |
| E | --0-----                | --0-----7-----          | ----- | ----- | ----- |

|   | Em          |
|---|-------------|
| E | -----0----- |
| B | -----0----- |
| G | -----0----- |
| D | -----2----- |
| A | -----2----- |
| E | --0-----    |